

The interrelating trend of silk fashion in early modern time (17-18<sup>th</sup> centuries):

Jiangnan, Lyon and Acapulco

Abstract: In the early modern time of 17-18th century, Chinese silk was sold in large quantities throughout Europe and Latin America. At the same time, silk culture, as one of the symbols of Chinese traditional culture, has had a profound influence on social and economic culture of the other two continents. Had the silk production and consumption also an influence on the silk fashion in China? This paper tries to take an example of Chinese Jiangnan area, Lyon and Acapulco to make an analysis to explore the interrelating trend of silk fashion in early modern time (17-18<sup>th</sup> centuries) between China, Europe and Latin America.

Key words: Silk, fashion, global commodity, maritime trade