

PATRICK THOMAS HAJOVSKY

Sarofim School of Fine Arts
Southwestern University
1001 E. University Ave.
Georgetown, Texas 78626
hajovskp@southwestern.edu

EDUCATION

PH.D., ART HISTORY, UNIVERSITY OF CHICAGO, JUNE 2007

DISSERTATION: “On the Lips of Others: Fame and the Transformation of Moctezuma’s Image”

M.A., ART HISTORY, UNIVERSITY OF CHICAGO, DECEMBER 1999

THESIS: “Serialization and Substitution: An Analysis of the Jama-Coaque Ceramic Platform Complex”

B.A., ART HISTORY, TULANE UNIVERSITY, JUNE 1997

THESIS: “The Smoking Mirror and the Cross: The Identity and Transformation of Tezcatlipoca by the Aztecs and the Spaniards”

B.A., ANTHROPOLOGY/DRAWING, UNIVERSITY OF NORTH TEXAS, AUGUST 1993

TEACHING EXPERIENCE

- 2014-present Southwestern University, School of Fine Arts, Department of Art and Art History
Associate Professor, Pre-Columbian and Early Modern Latin America
- 2009-2014 Southwestern University, School of Fine Arts, Department of Art and Art History
Assistant Professor, Pre-Columbian and Early Modern Latin America
- 2008-09 The University of Texas at San Antonio, Department of Art and Art History
Assistant Professor, Pre-Columbian and Colonial Latin America
- 2007-08 Southwestern University, School of Fine Arts, Department of Art and Art History
Visiting Assistant Professor, Latin American Art History
- 2007 DePaul University, Department of Art History
Visiting Instructor, “Principles of Art History”
- 2006 School of the Art Institute of Chicago, Department of Art History, Theory and Criticism
Visiting Instructor, “Pre-Columbian Art”

PROFESSIONAL ACTIVITY

- 2018 Anonymous reviewer for Fulbright Doctoral Dissertation Research Abroad grants
- 2017 Blind reviewer for University of Texas Press
- 2017 Blind reviewer for *Hispanic American Historical Review*
- 2017-present Editorial board member for Latinx Spaces
- 2015-2017 Editorial board member (Pre-Columbian Art and Architecture) for Oxford Art Online
and *Grove Encyclopedia of Latin American Art and Architecture*
- 2015-2016 Chair of Latin American and Border Studies, Southwestern University

- 2013-2015 Chair of Latin American Studies, Southwestern University
- 2011-2017 Newsletter Editor, Association for Latin American Art
- 2011-2014 Webmaster, Association for Latin American Art
- 2010 Blind reviewer for *Ethnohistory*
- 2002-2003 Co-Editor, *Chicago Art Journal* Volume 13 (2003), “Exchanges, Borders, Translations”
- 2001-2003 Education and Technology Intern, University of Chicago

PUBLICATIONS

BOOK

On the Lips of Others: Motecuzoma's Fame in Aztec Monuments and Rituals. Austin: University of Texas Press, June 2015.

ARTICLES

- “Aztec Excess, Blood, the Heart and the Head,” in *Sacrifice and Conversion in Europe and the New World*, edited by Maria Berbara. Harvard University Press (in press).
- “Un retrato de Moctezuma en el Museo de América, Madrid.” *Arqueología mexicana* (forthcoming).
- “Shifting Panoramas: Contested Visions of Cuzco’s 1650 Earthquake,” *The Art Bulletin* 100:4 (December 2018) 34-61.
- “Syncretism and Missed Encounters in Peru” (co-authored with Omar Rivera), *Latinx Spaces* www.latinxspaces.com/syncretism-and-missed-encounters-in-peru.
- “Without a Face: Voicing Moctezuma II’s Image at Chapultepec Park, Mexico City,” in *Seeing Across Cultures: Visuality in the Early Modern Period*, edited by Jeanette Peterson and Dana Leibsohn. London: Ashgate Press, 2012.
- “Portraits of Moctezuma,” in *Moctezuma: Aztec Ruler*, edited by Colin McEwan and Leonardo López Luján. London: British Museum Press, 2009: 280-282, 283, 285, 286-287.
- “André Thevet’s ‘True’ Portrait of Moctezuma and its European Legacy,” *Word & Image* 25: 4 (2009): 335-52.

REVIEWS

- Sacred Consumption: Food and Consumption in Aztec Art and Culture*, by Elizabeth Morán (Austin: University of Texas Press, 2015). *Bulletin of Latin American Research* (2018) 34:4, 501-03.
- Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space*, by Logan Wagner, Hal Box, and Susan Kline Morehead (Austin: University of Texas Press, 2013). *CAA Reviews* (September 1, 2017).
- The Lienzo de Tlapiltepec: A Painted History from the Northern Mixteca*, edited by Arni Brownstone, with contributions by Nicholas Johnson and Bas van Doesburg, foreword by Elizabeth Boone (Norman: University of Oklahoma Press, 2015). *Sixteenth Century Journal* 47:2 (2016), 483-84.
- Military Ethos and Visual Culture in Post-Conquest Mexico*, by Mónica Domínguez Torres (Farnham, Surrey, UK and Burlington, VT: Ashgate Press, 2013). *Renaissance Quarterly* 67:4 (Winter, 2014): 1364-65.

In the Palace of Nezahualcoyotl: Painting Manuscripts, Writing the Pre-Hispanic Past in Early Colonial Period Tetzucoco, Mexico, by Eduardo de J. Douglas (Austin: University of Texas Press, 2010). *Journal of Anthropological Research* 67 (2011): 276-77.

WORKS IN PROGRESS

“A Lost Portrait of Moteuczoma: Between Victor and Vanquished,” to be submitted June 2019 to *Latin American and Latinx Visual Culture*, UCLA.

PRESENTATIONS

- Apr. 2019 “The Variable Likeness of Christ: Blood and Skin in Colonial Peru and Mexico.” Panel participant in “Latin America in Theory,” LLILAS-Benson, University of Texas at Austin.
- Apr. 2019 “Shedding Skin: Indigenous Resistance through Spanish Colonial Art and Ritual.” College of William & Mary, Department of Art and Art History. Invited talk.
- Oct. 2018 Invited discussant for the panel “For Now We See through a Glass, Darkly: European Tropes through a Native Lens” at the American Society for Ethnohistory in Oaxaca, Mexico.
- May 2018 “Presaging the Noble Savage, Forsaking Memory: Moteuczoma as Creole Subject in Baroque Portraits.” Panel presentation for “Reframing the Conquest of Mexico: Alternative Histories and Literacies,” Latin American Studies Association, Barcelona. Invited talk.
- April 2018 “Luxury of Sacrifice and Sacrifice of Luxury: Aztec Economies of Reciprocal Exchange.” Conference on “Sacrifice and Conversion in Europe and the New World,” Villa I Tatti, Florence. Invited talk.
- April 2018 “De-plunder the Past: Critical Dialogues in Latin American and Latinx Art History.” University of Texas, Rio Grande Valley. Invited talk.
- Feb. 2018 Invited discussant for the seminar “Visualizing Indigeneity in the Americas,” taught by Dustin Tahmahkera, Mexican American and Latino Studies, University of Texas at Austin.
- Jan. 2018 “Luster and Essence: One's Fate in Shiny Objects.” 2018 Mesoamerica Meetings Symposium, Mesoamerican Philosophies: Animate Matter, Metaphysics, and the Natural Environment. Juried panel.
- Feb. 2018 “Interdisciplinarity, Study Abroad and Diversity in the Classroom,” co-presented with Melissa Byrnes and Omar Rivera. Association of American Colleges and Universities annual meeting, Washington, D.C.
- Nov. 2017 “Pre-Columbian Roots of Día de Muertos,” Mexic-Arte Museum, Austin. Invited talk.
- Sept. 2017 Invited discussant for the seminar “Encounters with Mexico City,” taught by Julia Guernsey and George Flaherty, Department of Art History, University of Texas at Austin.
- May 2017 “Shimmering Bodies: Aztec Luxury in Context.” Cotsen Institute of Archaeology, University of California, Los Angeles. Invited talk.

- May 2017 “Currencies of Wealth and Fame: The Social Lives of Luxury Objects in Aztec Mexico.” Getty Research Institute Symposium, “Art and Anthropology.” Invited talk.
- Sept. 2016 “The Fifth Sun Also Rises: Hieroglyphs and Narratives in Aztec Tenochtitlan.” Pre-Columbian Society of Washington, D.C. “Divine Kingship: The Political Ideology of Pre-Columbian Rulers.” Invited talk.
- May 2016 “The Two Moteuczomas: Text-Image Soundscapes.” Panel paper for “Hidden in Plain Sight: Text to Image / Image to Text in Ancient and Colonial Mexico.” Latin American Studies Association Annual Conference, New York. Juried panel.
- April 2016 “Latin American and Border Studies’ Alumni Symposium.” Hosted a one-day symposium featuring alumni at Southwestern University.
- March 2016 “Moteuczoma’s Sculptures: Absence and Presence in Tenochtitlan.” Fourth Triennial Conference of the Association for Latin American Art: Art at Large: Public and Monumental Arts in the Americas, San Francisco. Juried panel.
- Dec. 2015 “Reinventando el testigo presencial: La etnografía de André Thevet en *Les vrais portraits*” [“Reinventing the Eyewitness: André Thevet’s Ethnography in *Les vrais portraits*”]. International Colloquium, “*History du Mexique: André Thevet, mémoire aztèque et archives au XVI^e siècle.* Université de Toulouse Jean Jaures, Maison de la Recherche. Invited talk.
- Nov. 2015 “The Pre-Columbian Roots of Day of the Dead.” Mexic-Arte Museum, Austin. Invited talk.
- Feb. 2015 “Divine Impersonators: Substance and Presence of Pre-Columbian Embodiments.” College Art Association, New York City. Panel Co-Chaired with Kimberly Jones.
- Nov. 2014 “Borders and Perspectives.” Hosted a two-day symposium with invited guests at Southwestern University.
- Nov. 2014 “The Aztec Calendar Stone.” St. Edward’s University, Austin. Invited talk.
- Jan. 2014 “Tremors and Remedies: Images, Intercessions and Ritual Efficacy in Colonial Cuzco.” History of Art Department, University of California, Berkeley. Invited talk.
- Nov. 2013 “Moteuczoma’s Fame in Three Dimensions: Sign, Speech and Portrait in Tenochtitlan.” The Mesoamerica Center Colloquium Series, University of Texas at Austin. Invited talk
- Nov. 2013 “Moteuczoma – Tezcatlipoca – Xiuhtecuhtli: Visibility and Invisibility in Aztec Sculpture and Ritual.” Fourth Annual South Central Conference on Mesoamerica, University of Houston. Juried panel.
- March 2013 “Aztec Built Environments and a Phenomenology of Scale: Between Bodily Presence and Body Representations.” Third Triennial Conference of the Association for Latin American Art: “Cities, Borders and Frontiers in Ancient, Colonial, Modern and Contemporary Latin American Art,” Art Museum of the Americas, Washington, D.C. Juried panel.
- Oct. 2012 “El patronazgo espiritual y la devoción popular: De Nuestra Señora de los Remedios á Nuestro Señor de los Temblores” [“Spiritual Patronage and Popular Devotion: From Our Lady of the Remedies to Our Lord of the Earthquakes”]. Université de Toulouse-Le Mirail, Maison de la Recherche. Invited talk.

- Oct. 2010 “Moctezuma on Stage and Street: Baroque Reflections of an Indian Monarch.” Panel paper for “Monarquía Indiana as Model and Medium: Crafting Identity in Mexico, 15th-18th Centuries.” American Society for Ethnohistory, Ottawa, Canada. Invited participant.
- June 2010 “Comparaciones entre el arte imperial de los Aztecas y los Incas.” Escuela Superior Autónoma de Bellas Artes Diego Quispe Tito, Cusco, Peru. Invited talk.
- April 2010 “Portrait and Portrayal: Betraying Personhood in Aztec Stone Sculpture.” International Symposium, “Reconciling Portraits of Pre-Hispanic Mexico: Texcoco and Current Aztec Studies”. University of North Texas. Invited talk.
- April 2009 “From Portrait to Pageant and Back Again: Moctezuma’s Image in the 16th and 17th Centuries.” Southwestern University. Invited talk.
- March 2009 “Fame, Territory and Time: Moctezuma’s Portrait at Chapultepec.” Symposium on Moctezuma II hosted by the Institute for the Study of the Americas, Institute of Archaeology at University College of London. Invited talk.
- Oct. 2008 “Christian Death: The First, Last and Ongoing Rites of Moctezuma.” The Early Modern Text and Image Society, Texas Tech University. Panel paper for “Death in Words and Images: The Case of the Early Modern Hispanic World”. Texas Tech University, Lubbock, Texas. Juried panel.
- April 2008 “Tremors and Remedies: The Contest of Miraculous Images in the Cuzco, Peru.” The University of Texas at San Antonio, Department of Art and Art History. Invited talk.
- April 2008 “A Portrait of an Aztec King: Facing Moctezuma’s Lost Portrait at Chapultepec.” The University of Texas at San Antonio, Department of Art and Art History. Invited talk.
- March 2008 “Aztec Ritual Landscapes.” University of St. Thomas, St. Paul, MN. Invited talk to introductory art history class.
- Feb. 2008 “Mimesis and Translation in Mexico-Tenochtitlan.” Panel paper for “Seeing Across Cultures”. College Art Association, Dallas, Texas. Juried panel.
- Jan. 2008 “The Politics of Text and Image: Cuzco’s 1650 Earthquake and *Memoria Perpetua*.” Panel paper for “Earthquakes in the Early Modern Atlantic World”. American Historical Association, Washington, D.C. Juried panel.
- March 2007 “Fame and a New World Classical.” University of Denver. Invited talk.
- April 2006 “Portraits of the Unseen King: Moctezuma’s Image under Hapsburg Rule (1520-1700).” Florida State University, Tallahassee. Invited talk.
- March 2006 “The Vision, the Patron, the Virgin and Her Son: Cuzco’s Earthquakes in *Memoria Perpetua*.” Panel paper for “Imagery, Spirituality and Ideology in Iberia and Latin America”. Renaissance Society of America, San Francisco. Juried panel.
- Feb. 2006 “Moteuczoma’s Name, Moteuczoma’s Fame: Rituals and Renown In and Outside Tenochtitlan.” Panel paper for “Association for Latin American Art: Special Session for Emerging Scholars”. College Art Association, Boston. Juried panel.
- May 2005 “On the Lips of Others: Fame and the Transformation of Moctezuma’s Image.” Pre-Columbian Society, Washington, DC. Invited talk.

- Oct. 2004 “Escudos, Genealogies and Fame: Noble Descendants and Legitimacy in Spain and New Spain.” Panel paper for “Encountering the Self in Colonial Mexico”. American Society for Ethnohistory Conference, Chicago. Juried panel.
- March 2003 “Creating Borders, Remaking Ethnicity: Human Sacrifice in Aztec Migration Narratives.” Panel paper for “Revisiting the Discourse of Discovery: Exploring Identities in Sixteenth-Century New Spain”. Latin American Studies Association Conference, Dallas. Juried panel.
- March 2002 “When Words are Not Enough: National Piety and the 1650 Cuzco Earthquake.” Paper presented for the Colloquium “Re-Thinking the Baroque: Genres and Subjectivities in the 17th Century Americas”. University of Wisconsin, Madison. Juried panel.
- March 2002 “León’s Acrobat Capital: Sex, Race and the Pilgrim’s Spectacle.” Medieval, Renaissance, and Baroque Symposium on “Performance and Performativity”. University of Miami. Juried panel.

AWARDS AND FELLOWSHIPS

International

Getty Scholar at the Getty Research Institute to research on the topic, “Currencies of Wealth and Fame: The Social Lives of Luxury Objects in Aztec Mexico” for its annual theme, “Art and Anthropology,” April-June, 2017.

Mellon Fellowship to attend a two-week workshop entitled “European and New World Forms of Knowledge in Colonial Spanish America” at the Newberry Library, Chicago, 2007.

Dumbarton Oaks Junior Fellowship in Pre-Columbian Studies, Washington, DC, 2004-05.

National

Mellon Fellowship to study Paleography at the Huntington Library, Pasadena, CA, 2005.

Sylvan and Pamela Coleman Fund Art History Fellowship, the Metropolitan Museum of Art, New York, (offered and declined, 2004).

Fulbright-Hays DDRA Fellowship for research in Paris, Madrid, Seville and Mexico City, 2003-04.

Fulbright IIE Fellowship (offered and declined, 2003).

University of Chicago

Visiting Committee on the Visual Arts Fellowship for dissertation completion, 2006.

Gaylord Donnelly Dissertation Write-Up Fellowship, 2005.

France Center Chicago for preliminary dissertation research at the Bibliothèque Nationale, Paris, 2003.

Tinker Field Research Grant to Cuzco and Seville, 2002.

Foreign Language and Area Studies (FLAS) Fellowship to study Nahuatl at Yale, 2000 and 2002.

Center for Latin American Studies Field Research Grant for pre-dissertation research in Mexico, 2001.

Visiting Committee on the Visual Arts Fellowship for pre-dissertation travel to Mexico, 2001.

Hewlett Foundation Travel Grant for archival research at the Bancroft Library, Berkeley, 2000.

Tinker Field Research Grant for M.A. research in Ecuador, 1999.

Southwestern University

Sam Taylor Award to research archives and collections in Mexico City, November, 2017.

Competitive Faculty Development Grant to research in Europe and Mexico, August, 2015.

Semester sabbatical to research in Mexico and Europe for upcoming book, Fall, 2012.

Competitive Faculty Development Grant to research in Cuzco, Peru, May-June, 2010.

CURRENT MEMBERSHIPS

College Art Association
Association for Latin American Art
American Society for Ethnohistory
Latin American Studies Association

LANGUAGES

Spanish, fluent reading and speaking abilities
French, advanced reading and speaking abilities
German, good reading and basic speaking abilities
Nahuatl, good reading and basic speaking abilities